

CHALLENGE EDUCATION MOVIE GUIDES				
THE MASK OF ZORRO				
LESSON PLAN	LEVEL	GENERAL COMPETENCE	COMMUNICATIVE LANGUAGE COMPETENCE	ACTIVITIES STRATEGIES AND PROCESSES
1	Intermediate B1	Knowledge of the world (personal domain: bedtime stories)	Grammatical competence (open word classes: verbs, adjectives and nouns). Lexical and semantic competence (vocabulary related to landscapes)	Visual reception. Oral production. Aural reception.
2	Pre-Intermediate A2+	Knowledge of the world (robbers)	Lexical and semantic competence (vocabulary related to robbers, phrases from the scene)	Visual reception. Oral production. Aural reception.
3				
4	Beginner A1	Sociocultural knowledge (interpersonal relations)	Sociolinguistic competence (linguistic markers of social relations, introducing others)	Aural reception. Oral production. Audio visual reception.
5	Upper-Intermediate B2	Ability to learn (study skills: ability to learn effectively from direct observation of and participation in communication events)	Grammatical competence (structures: third conditional). Lexical and semantic competence (reference). Phonological competence (intonation: reading aloud)	Oral production. Aural reception. Audio visual reception.
6	Elementary A2	Knowledge of the world (locations: liar, square)	Grammatical competence (categories: past)	Audio visual reception. Aural reception. Oral production.
7	Pre-Intermediate A2+	Ability to learn (study skills: to maintain attention to the presented information, heuristic skills: the ability of the learner to find, understand and convey new information)	Lexical and semantic competence (vocabulary related to the scene)	Audio visual reception. Aural reception. Oral production. Visual reception.
8	Pre-Intermediate A2+	Ability to learn (study skills: to maintain attention to the presented information)	Lexical and semantic competence (phrases from the scene)	Audio visual reception. Aural reception. Oral production.



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9	Pre-Intermediate A2+	Knowledge of the world (heroes)	Pragmatic and functional competence ( description)	Viewing comprehension. Oral production. Spoken interaction.
10	Intermediate B1	Sociocultural knowledge (social conventions: introducing yourself and others)	Sociolinguistic competence (use and choice of greetings: introducing yourself and others). Lexical and semantic competence (general vocabulary from the scene). Pragmatic and functional competence (socialising: addressing, greetings, introductions)	Written production. Aural reception. Oral production.
11	Intermediate B1	Knowledge of the world (clothing, body, face, hair)	Lexical and semantic competence (adjectives fro describing people)	Written production. Oral production. Visual reception. Aural reception.
12	Upper-Intermediate B2	Existential competence (values and beliefs as regards slavery)	Lexical and semantic competence (phrases from teh scene)	Audio visual reception. Written production. Oral production. Aural reception.
13	Intermediate + B1+	Existential competence (attitudes, motivations related to personal experiences)	Lexical and semantic competence (vocabulary from teh scene: adjectives). Grammatical competence (so, such)	Aural reception. Oral production.
14	Pre-Intermediate A2+	Ability to leanr (explain the intention of sentences from the film)	Lexical and semantic competence (vocabulary and phrases from teh scene)	Visual reception. Aural reception. Oral production.
15	Intermediate B1	Sociocultural knowledge (body language). Ability to leanr (study skills: to maintain attention to the presented information)	Lexical and semantic competence (phrases and sentences from the scene)	Aural reception. Oral production. Audio visual reception. Spoken interaction. Viewing comprehension.



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FILM :		THE MASK OF ZORRO			
LESSON PLAN	SCENE	LEVEL	GENERAL COMPETENCE	COMMUNICATIVE LANGUAGE COMPETENCE	ACTIVITIES STRATEGIES AND PROCESSES
16	25	Beginner A1	Knowledge of the world (things, general vocabulary)	Lexical and semantic competence (vocabulary from the scene). Grammatical competence (present continuous). Pragmatic and functional competence (instructions and suggestions)	Viewing comprehension. Oral production. Written production.