

CHALLENGE EDUCATION MOVIE GUIDES				
FILM : PIRATES OF THE CARIBBEAN 1				
LESSON PLAN	LEVEL	GENERAL COMPETENCE	COMMUNICATIVE LANGUAGE COMPETENCE	ACTIVITIES STRATEGIES AND PROCESSES
1	Upper-Intermediate B2	Sociocultural knowledge (beliefs in realthion to bad luck)	Lexical and semantic competence (vocabulary from the scene). Pragmatic and functional competence (orders)	Written production. Aural reception. Audio visual reception. Visual reception. Oral production.
2	Intermediate B1	Knowledge of the world (predictions based on image)	Pragmatic and functional knowledge (coherence and cohesion: coherence between what you see and language)	Aural reception. Oral production.
3	Intermediate B1	Knowledge of the world (public domain: ranks in the USA army)	Lexical and semantic competence (vocabulary related to ranks in teh USA army). Pragmatic and functional competence (logical ordering)	Aural recption. Audio visual reception. Oral production.
4	Pre-Intermediate A2+	Knowledge of the world (predictions and opinions about the scene)	Grammatical competence (predictions: will, advice: should and ought to). Pragmatic and functional competence (suasion: advice)	Oral production. Written production. Visual reception. Audio visual reception. Aural reception.
5	Upper-Intermediate B2	Knowledge of the world (occupation: negotiations)	Lexical and semantic competence (word 'negotiation'). Sociolinguistic competence (formal, informal registers)	Audio visual reception. Oral production. Spoken interaction. Written production. Aural reception.
6	Intermediate B1	Knowledge of the world (description of people)	Lexical and semantic competence (words from teh scene)	Viewing comprehension. Aural reception. Spoken interaction. Visual reception.
7	Pre-Intermediate A2+	Sociocultural knowledge (interpersonal relations)	Lexical and semantic competence (vocabulary for describing people). Pragmatic and functional competence (expressing an opinion)	Viewing comprehension. Aural reception. Oral production. Spoken interaction.



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8	Intermediate B1	Knowledge of the world (objects: medallion)	Lexical and semantic competence (vocabulary from the scene)	Viewing comprehension. Oral production. Visual reception. Aural reception.
9	Intermediate B1	Knowledge of the world (objects)	Lexical and semantic competence (vocabulary: things you could take to a deserted island, general vocabulary from the scene)	Oral production. Aural reception. Spoken interaction.
10	Pre-Intermediate A2+	Knowledge of the world (objects, people related to ships)	Lexical and semantic competence (phrases from the scene, vocabulary from the scene related to 'ships')	Oral production. Audio visual reception. Aural reception. Visual reception.
11	Intermediate B1	Ability to learn (to cooperate in pair and group work)	Lexical and semantic competence (verbs from the scene). Pragmatic and functional competence (imperatives)	Written production. Oral production. Aural reception.
12	Intermediate B1	Ability to learn (to maintain attention to the presented information). Existential competence (motivations on a hypothetical situation)	Grammatical competence (second conditional)	Written production. Oral production. Viewing comprehension.
13	Upper-Intermediate B2	Knowledge of the world (location, places, occupational domain: negotiation)	Grammatical competence (conditional sentences). Lexical and semantic competence (vocabulary from the scene)	Viewing comprehension. Audio visual reception. Written production. Spoken interaction.
14	Intermediate B1	Ability to learn (to cooperate effectively in group work, to maintain attention to the presented information)	Lexical and semantic competence (phrases, vocabulary from the scene)	Viewing comprehension. Oral production. Aural reception. Visual reception. Written production.



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15	Intermediate B1	Knowledge of the world (public domain: law, court trials, crimes). Sociocultural knowledge (values, beliefs and attitudes in relation to pirates, death penalty, punishment)	Lexical and semantic competence (vocabulary: types of crimes, steps of trial)	Oral production. Audio visual reception. Spoken interaction. Written production. Visual reception.