

| CHALLENGE EDUCATION MOVIE GUIDES | | | | |
|-----------------------------------------------------------|-------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| FILM : WALLACE AND GROMIT The Curse of the Were-Rabbit | | | | |
| LESSON PLAN | LEVEL | GENERAL COMPETENCE | COMMUNICATIVE LANGUAGE COMPETENCE | ACTIVITIES STRATEGIES AND PROCESSES |
| 1 | Elementary A2 | Ability to learn: to maintain attention to the presented information, | Grammatical competence: present continuous: describing pictures | Oral production, audio-visual reception, visual reception, written production |
| 2 | Elementary A2 | Knowledge of the world: Personal domain: habits in the morning before going to school/work | Grammatical competence: simple present (yes-no questions, describing what a machine does) | Oral production, spoken interaction, audio-visual reception, written production |
| 3 | Elementary A2 | Knowledge of the world: Occupational domain: describing people's jobs | Grammatical competence: simple present to describe people's jobs Lexical and Semantic competence: part-whole relations, reference to animals and vegetables | Oral production, spoken interaction, aural reception, audio-visual reception |
| 4 | Beginner / A1 | Ability to learn: to maintain attention to the presented information. | Lexical and Semantic competence: colours, numbers, prepositions of place and movement; part-whole relations | Audio-visual reception, oral production |
| 5 | Beginner / A1 | Knowledge of the world: Personal domain: having breakfast | Lexical and Semantic competence: vocabulary on food Grammatical competence: simple present | Oral production, audio-visual reception, aural reception |
| 6 | Elementary / A2 | Ability to learn: to maintain attention to the presented information: telephone conversation | Pragmatic and Functional Competence: Speaking on the phone | Aural reception, audio-visual reception, oral production, written production |
| 7 | Intermediate / B1 | Knowledge of the world: Personal domain: doing away with pests/insects at home | Lexical and Semantic competence: adjectives in the scene Orthoepic competence: taking down notes | Oral production, written production, aural reception, audio-visual reception |



| CHALLENGE EDUCATION MOVIE GUIDES | | | | |
|-----------------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| FILM : | | WALLACE AND GROMIT | | |
| | | The Curse of the Were- | Rabbit | |
| LESSON PLAN | LEVEL | GENERAL COMPETENCE | COMMUNICATIVE LANGUAGE COMPETENCE | ACTIVITIES STRATEGIES AND PROCESSES |
| 8 | Intermediate + B1+ | Knowledge of the world: inventions and discoveries Ability to learn: ability to use available material for independent Learning | Lexical and Semantic competence: word meaning; Pragmatic and Functional competence: coherence and cohesion, logical ordering | Visual reception, audio-visual reception, aural reception, oral production, oral interaction |
| 9 | Intermediate / B1 | Ability to learn: to maintain attention to the presented information | Pragmatic and Functional competence: commentary about the plot of a film, newspaper headlines; interaction schemata: asking for missing information | Oral production, spoken interaction, visual reception, audio-visual reception, written production, |
| 10 | Intermediate / B1 | Knowledge of the world: Purposes of meetings and role of moderators | Lexical competence: words from the scene Phonological Competence: Relaxed Pronunciation and Contractions Sociolinguistic Competence: Linguistic Markers and social relations | Oral production, aural reception, audio-visual reception |
| 11 | Pre Intermediate A2 + | Sociocultural knowledge: Body language, non-verbal communication | Sociolinguistic competence: body language and non-verbal communication Lexical and semantic competence: vocabulary from the scene | Audio-visual reception, aural reception, visual reception, written production, oral production |
| 12 | Intermediate + B1+ | Knowledge of the world: films happy and sad endings | Lexical and Semantic competence: adjectives from the scene, synonyms, word-meaning in specific context | Oral production, spoken interaction, audio-visual reception, visual reception, aural reception |



| CHALLENGE EDUCATION MOVIE GUIDES | | | | |
|----------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| FILM : | | THE CHRONICLES OF NARNIA | | |
| LESSON PLAN | LEVEL | GENERAL COMPETENCE | COMMUNICATIVE LANGUAGE COMPETENCE | ACTIVITIES STRATEGIES AND PROCESSES |
| 13 | Upper-intermediate B2 | Ability to learn: to maintain attention to the presented information | Lexical and semantic competence: vocabulary related to films, vocabulary from the scene, part-whole relations; Orthoepic competence: taking down notes | Aural reception, oral production, written production |
| 14 | Pre-intermediate A2+ | Ability to learn: to pay attention to the presented information, to make rapid use of the language learnt. | Lexical and semantic competence: part-whole relations, reference; Pragmatic and Functional competence: discourse competence: logical ordering, coherence and cohesion. | Oral production, aural reception, audio-visual reception, visual reception |
| 15 | Upper-intermediate B2 | Ability to learn: to maintain attention to the presented information. | Lexical and Semantic Competence: Film Studio Grammatical Competence: Structures: Relative Clauses | Written production, Aural reception, Visual reception, Audio visual reception, Oral production. |